

about

Regula Rüegg was born in Switzerland and taught German there for many years. Since coming to New York in 2004, she has been an avid photographer, and in 2009 started curating the annual summer art show at Deutsches Haus@NYU. Her work has been exhibited in Switzerland, Germany, and the United States. She has been teaching at Deutsches Haus@NYU since 2007. Since 2022 she started stone carving again, with Ailene Fields in New York.

Photography is a way of noticing our surroundings. She is especially interested in the unspectacular events and small shifts in everyday life. Every morning waking up to the same view out of the window – yet every morning is different. Variation in everyday life is mostly imperceptible, being the background for the more important things. In writing or taking photos, those changes become visible as variations of the well-known.

Solo exhibition

2022 Regula Ruegg Photography
Deutsches Haus at NYU, New York

Group exhibitions

2021 La MaMa, Neighborhood Exhibition, New York
2020 Art TourKunstaussstellung, Wetzikon, CH
2019 Art&Friends Deutsches Haus@NYU, New York
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2012 Triennale Grenchen, CH, Edition Hirschkuh
2011 Art&Friends Deutsches Haus@NYU, New York
2010 Artful PhotographyNational Juried Exhibition, Annapolis, MD
2010 Art&Friends Deutsches Haus@NYU, New York
2010 Swiss Art at Governors Island, NY, Curated bySandra Nydegger
2009 Artful Photography, Maryland Federation of Arts, Annapolis, MD
2009 Art@Deutsches Haus@NYU, New York
2009 Making It. Selection NYFA Mentoring, Deutsche Bank, Wall Street Gallery, NY
2008 Art Karlsruhe, Germany
2007 Print Basel, Switzerland
2007 Kunst Zürich, Switzerland
2003 Barn @Times, Callicoon, New York



Curatorial work

2019 Art&Friends Deutsches Haus@NYU, New York. Curator: Regula Rüegg
Group Show with Therese Balduzzi, Jon Dee, Douglas Eisenstark,Alexander Hahn, Kay Hines, Bruno Jakob, Regula Rüegg,Silvelin von Scanzoni, Hans Witschi

2018 Art&Friends Deutsches Haus@NYU, New York. “Variation – Transformation – Adoration” in collaboration with the Chelsea Music Festival. Curated with Maila Akerberg
Group Show with Terry Berkowitz, Claire Gilliam, Jeannine Guidi, Kay Hines, Regula Rüegg, Silvelin von Scanzoni, Ursula Scherrer, Sokhi Wagner

2017 Art&Friends Deutsches Haus@NYU, New York. “Measuring Time” in collaboration with the Chelsea Music Festival.Curated with Maila Akerberg
Group Show with Bill Beirne, Alexander Hahn, Harry Newman, Regula Rüegg, Silvelin von Scanzoni, Ursula Schneider

2016 Art&Friends Deutsches Haus@NYU, New York.Curated with Katrin Roos.
Group Show with Deike Benjoya, Brian Edgerton, Alexander Hahn, Jason Orrell, Katrin Roos, Nancy Rubens, Regula Rüegg, Silvelin von Scanzoni, Klaus-Peter Statz

2015 Art&Friends Deutsches Haus@NYU, New York. Curated with Katrin Roos.
Group show with Deike Benjoya, Kay Hines, Katrin Roos, Regula Rüegg, Silvelin von Scanzoni

2013 Art&Friends Deutsches Haus@NYU, New York. Curated with Katrin Roos.
Group Show with Deike Benjoya, Arnold Helbling, Mitche Kunzman, KatrinRoos, Regula Rüegg, Silvelin von Scanzoni

2012 Art&Friends Deutsches Haus@NYU, New York. Curated with Katrin Roos. Group Show with Ivy Dachman, Alexander Hahn, Nils Hill, Erika Jakubassa, Katrin Roos, Regula Rüegg, Silvelin von Scanzoni, Hans Witschi

2011 Art&Friends Deutsches Haus@NYU, New York. Curated with Katrin Roos.
Group Show with Gary Brotmeyer, Alexander Hahn, John Halpern, Katrin Roos, Regula Rüegg, Silvelin von Scanzoni, Marc Shanker

2010 “Poems for the Eye” Bodoni Blätter by Beat Brechbühl, at Deutsches Haus@NYU NY

2010 Art@Deutsches Haus, NY. Curated with Katrin Roos.
Group Show with Katrin Roos, Regula Rüegg, Silvelin von Scanzoni

2009 Art@Deutsches Haus@NYU, NY
Group Show with Ulla Hofstaetter, Erika Jakubassa, Katrin Roos, Regula Rüegg, Silvelin von Scanzoni



Opening Art&Friends Deutsches Haus@NYU 2019, photos by Stefan Falke